

SONATE Nr. 5

«Je vous appelle à la vie, ô forces mystérieuses!
Noyées dans les obscures profondeurs
De l'esprit créateur, craintives
Ébauches de vie, à vous j'apporte l'audace.»*)
(A. Scriabine, Le Poème de l'Extase)

Op. 53 (1907)

Allegro. Impetuoso. Con stravaganza

4

7

9

sfp sotto voce

una corda

accel.

tre corde

Presto

cresc.

*) „Ich rufe euch zum Leben, oh geheimnisvolle Kräfte!
Versunken in den finsternen Tiefen
Des Schöpfergeistes, ängstliche
Schatten des Lebens, euch bringe ich Mut.“

“I call you to life, oh mysterious forces!
Drowned in the obscure depths
Of the creative spirit, timid
Shadows of life, to you I bring audacity.”

Languido

13 *pochiss.* *pochiss.*

pp *dolciss.* *con voglia*

una corda

19

poco cresc. *dim.* *pp* *poco cresc.* *dim.*

25

pp *poco cresc.* *dim.* *pp molto languido*

31 *Accarezzevole*

poco cresc. *dim. smorz.* *p dolce*

36 *accel.* *poco cresc.*

41

pp pp poco cresc. pp

1/4 1/4 2 1 5 3 1 1

47

Presto con allegrezza

pp

5 4 3 4 2 1 5 3 2 1 4 3 2 1 5

52

cresc. poco a poco

4 4 4 4 4

57

f

5 4 3 2 1 5 4 3 4 2 1 5 3 1

61

p f

1 1/4 1 2

*) Die kursiv gedruckten Fingersätze stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by Scriabin.

65

Musical score for measures 65-69. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with eighth notes and some chords. A *dim.* (diminuendo) marking is present in measure 65. Fingering numbers (1-5) are provided for several notes in both hands.

70

Musical score for measures 70-74. The right hand continues with the melodic pattern, featuring slurs and ties. The left hand has a consistent eighth-note accompaniment. A *cresc. poco a poco* (crescendo poco a poco) marking is placed in measure 74. Fingering numbers are visible in the left hand.

75

Musical score for measures 75-79. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains consistent. Fingering numbers are present in the left hand.

80

Musical score for measures 80-84. The right hand features a melodic line with slurs and ties. A *f* (forte) dynamic marking is present in measure 80. The left hand accompaniment continues with eighth notes. Fingering numbers are visible in the left hand.

85

Musical score for measures 85-89. The right hand has a melodic line with many slurs and ties. The left hand accompaniment includes some chords and eighth notes. Fingering numbers are present in both hands.

90

Musical score for measures 90-94. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues with eighth notes and chords. Fingering numbers are present in the left hand.

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*) Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'éditeur met en doute s'il faut ajouter ici des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

120

Meno vivo

molto rall.

a tempo

pp accarezzevole

Musical score for measures 120-123. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with a 'sopra' marking above a note in measure 122. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'pp accarezzevole' and dynamic markings like '5' and '1'.

124

rall.

a tempo

Musical score for measures 124-127. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with a '4/2' marking above a note in measure 124. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'rall.' and 'a tempo'.

128

rall.

a tempo

Musical score for measures 128-130. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with various notes and rests. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'rall.' and 'a tempo'.

131

Musical score for measures 131-133. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with various notes and rests. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'rall.' and 'a tempo'.

134

rall.

Musical score for measures 134-136. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with various notes and rests. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'rall.' and 'a tempo'.

137

molto rall.

Musical score for measures 137-140. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a melodic line with various notes and rests. The left staff has a bass clef and contains a bass line with various chords and single notes. Performance markings include 'molto rall.' and 'a tempo'. A watermark 'Any-notes.com' is visible at the bottom right.

Allegro fantastico
molto accel.

Presto tumultuoso esaltato

140

p cresc. *f* *p*

145

f imperioso *mf* *cresc.*

149

f *ff*

153

f *ff*

157

Allegro impetuoso

sf *p* *f* *p*

161

accel.

molto cresc. *ff*

*) Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played by the left hand.

Музыкальный мир

Languido

166

Musical score for measures 166-171. The piece is in G major (one sharp) and 5/8 time. Measure 166 starts with a piano (*pp*) dynamic. The melody in the right hand features eighth notes with slurs and accents. The bass line consists of chords. Measure 171 ends with the instruction *con voglia*.

172

Musical score for measures 172-177. Measures 172-173 and 174-175 are marked with *poco cresc.* and *dim.* respectively. The melody continues with eighth notes and slurs. The bass line features chords and some eighth notes.

178

Musical score for measures 178-184. Measure 178 starts with *pp*. Measure 179 has *poco cresc.*. Measure 184 ends with *pp*. The melody is primarily eighth notes with slurs. The bass line has chords.

185

Musical score for measures 185-190. Measure 185 starts with *p*. The melody in the right hand includes slurs and accents. The bass line has chords and some eighth notes.

191

Musical score for measures 191-196. The melody in the right hand features slurs and accents. The bass line has chords and some eighth notes.

197

Musical score for measures 197-202. Measure 197 starts with *p*. Measure 202 has *cresc. poco a poco*. The melody in the right hand includes slurs and accents. The bass line has chords and some eighth notes.

202

mf p mf mf

1 2 (1)

206

p mf mf mf

2 4 4

211

mf f f mf mf

5 3

216

mf mf mf mf mf

5 5

221

mf mf mf mf

cresc. poco a poco

5 5

225

ff p p p

4 5 5

229 *cresc.* *m.s.* *m.s.*

234 *p* *cresc.*

239 *m.s.* *m.s.* *f*

244 *dim.* *p* *Leggerissimo volando accel.*

249 *Presto giocoso* *p* *leggeriss. 3*

255 *cresc.* *dim.*

*) Analog Takt 240 soll es hier möglicherweise heißen:
 Analogué à la mesure 240, peut-être, on doit lire ici:
 In analogy to bar 240 this may possibly mean:

***) Fingersatz von Skrjabin.
 Doigté par Scriabine.
 Fingering by Scriabin.

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Meno vivo

poco rit.

a tempo

261

smorz.

p con delizia

rit.

poco rit.

a tempo

molto rit.

267

cantabile

m.s. *)

pp

rit.

poco rit.

a tempo

molto rit.

272

molto rall.

a tempo

molto rall.

275

*) m.s.

molto rall.

a tempo

278

*) m.s.

rall.

Мур-злыков.ррр

*) Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

Allegro fantastico
rit. accel.

281

285

289

294

299

305

*) Siehe Anmerkung S. 103

| Voir la remarque p. 103

| See annotation p. 103

Музыкальный магазин

309 *Any notes.com*

rit.

313

f

5

316

4

4

cresc. poco a poco

4

320

4

4

5

323

4

4

4

8

ff

326

8

5

fff

5

Musical score for measures 329-334. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Prestissimo'. The dynamic is 'pp' (pianissimo). The bass line features a steady eighth-note accompaniment with a '4' marking under the first four notes of each measure. The treble line contains complex chords and melodic fragments.

Musical score for measures 335-340. The tempo remains 'Prestissimo'. A 'cresc.' (crescendo) marking is present in the treble staff. The bass line continues with the eighth-note accompaniment and '4' markings.

Musical score for measures 341-345. The dynamic is marked 'f' (forte). The bass line continues with the eighth-note accompaniment and '4' markings.

Musical score for measures 346-350. This section includes detailed fingering numbers (1-5) and asterisks (*) in the bass line, indicating specific technical requirements or fingerings for the accompaniment.

Musical score for measures 351-354. The score continues with complex chordal textures and articulation marks in both staves.

Musical score for measures 355-359. The tempo is marked 'accel.' (accelerando). The dynamic is 'f imperioso' (forzando imperioso). The bass line includes a 'rubato' marking and a '1' marking under the first note of the final measure.

*) Siehe Anmerkung S. 99

| Voir la remarque p. 99

| See annotation p. 99

359 Any-notes.com

p sotto voce misterioso

una corda

f

(tre corde)

363

p sotto voce

cresc.

f

una corda

(tre corde)

367

pp

sf

p

sf

371

mp

f

f

375

ff imperioso

dim.

molto accel.

378

rit.

Meno vivo

molto rall.

a tempo

381

Musical score for measures 381-384. The piece is in a key with two flats (B-flat major or D-flat minor). The tempo markings are *Meno vivo*, *molto rall.*, and *a tempo*. The score features a complex texture with many beamed notes and slurs. A *pp* (pianissimo) dynamic marking is present in the first measure. Fingering numbers 1 and 5 are indicated for specific notes.

385

Musical score for measures 385-388. The tempo markings are *rall.* and *a tempo*. The score continues with complex rhythmic patterns and slurs. A $\frac{4}{2}$ time signature change is visible in the first measure of this system.

389

Musical score for measures 389-391. The tempo marking is *rall.*. A *cresc.* (crescendo) marking is present in the second measure of this system. Fingering numbers 1 and 5 are indicated.

392

Musical score for measures 392-394. The tempo marking is *rall.*. A *dim.* (diminuendo) marking is present in the second measure of this system. Fingering numbers 5, 1, and 3 are indicated.

395

Musical score for measures 395-398. The tempo marking is *rall.*. A *p* (piano) dynamic marking is present in the first measure. The score concludes with complex rhythmic patterns and slurs. Fingering numbers 1 and 5 are indicated.

398 *molto rall.*

Musical score for exercise 398, marked *molto rall.* The piece is in 2/4 time and features a treble and bass staff. The music includes slurs, ties, and fingerings (5, 2, 1, 3). The key signature has two flats.

401 *Allegro* *accel. poco a poco*

p con una ebbrezza fantastica

Musical score for exercise 401, marked *Allegro* and *accel. poco a poco*. The piece is in 2/4 time and features a treble and bass staff. The music includes rhythmic patterns and dynamic markings. The key signature has two flats.

406 *vertiginoso con furia*

Musical score for exercise 406, marked *vertiginoso con furia*. The piece is in 2/4 time and features a treble and bass staff. The music includes complex rhythmic patterns and dynamic markings. The key signature has two flats.

411

Musical score for exercise 411. The piece is in 2/4 time and features a treble and bass staff. The music includes complex rhythmic patterns and dynamic markings. The key signature has two flats.

416 *con luminosità*

Musical score for exercise 416, marked *con luminosità*. The piece is in 2/4 time and features a treble and bass staff. The music includes complex rhythmic patterns and dynamic markings. The key signature has two flats.

sempre

421

Musical score for exercise 421. The piano part consists of chords with accents and slurs. The bass part features a melodic line with eighth notes and slurs. A dotted line with the number 8 is above the piano staff.

425

Musical score for exercise 425. The piano part features chords with slurs and accents. The bass part has a melodic line with slurs and accents. A dotted line with the number 8 is above the piano staff.

430

Musical score for exercise 430. The piano part has chords with slurs and accents. The bass part features a melodic line with slurs and accents. A dotted line with the number 8 is above the piano staff.

433

estatico

Musical score for exercise 433. The piano part has chords with slurs and accents. The bass part features a melodic line with slurs and accents. A dotted line with the number 8 is above the piano staff.

436

Musical score for exercise 436. The piano part has chords with slurs and accents. The bass part features a melodic line with slurs and accents. A dotted line with the number 8 is above the piano staff.

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439

Presto

441

445

accel.

449

prestissimo

453

Мур-збыков.ррр

*) Diese Note kann notfalls ausgelassen werden. (Anmerkung von Skrjabin) | Cette note peut à la rigueur être supprimée. (Remarque de Scriabine) | This note may be omitted in case of absolute necessity. (Remark by Scriabin)